

WU XIAOHAI 吴啸海



1972年生于湖南
1997年毕业于中央美术学院壁画系
现为中央美术学院教授、博士生导师、中央美术学院研究生院副院长
2008年被 BEAUX ART 评选为“2008年度全球十位最具潜力的艺术家”
作品被收藏于中央美术学院美术馆、FRAC Pays de la Loire、法国政府等机构

Wu Xiaohai
Born in Hunan in 1972
Graduated from the Mural Painting Department of the Central Academy of Fine Arts in 1997
Now he is a professor at the Central Academy of Fine Arts, a doctoral supervisor, and the vice president of the Graduate School of the Central Academy of Fine Arts
In 2008, he was selected by BEAUX ART as one of the ten most promising artists in the world in 2008
His works are collected by the Art Museum of the Central Academy of Fine Arts, FRAC Pays de la Loire, the French government and other organizations

个展

- 感性显现：吴啸海个展，壹峰艺术中心，郑州，2024
- 吴啸海：自然意识，爱马思艺术中心，北京，2023
- 不完全是·吴啸海作品展，槐轩，北京，2023
- 传说，非凡仕艺术中心，北京，2021
- 无山－吴啸海作品展，“湖上”杂志空间，杭州，2019
- 上天与你我－马原和吴啸海作品展，九路马书院，云南，2019
- 旧物异誌，香港北工22艺术空间，香港，2018
- 命，PatriciaDorfmann画廊，巴黎/法国，2017
- 在弥散中消逝吴啸海作品展，柏林STARKE基金会美术馆，柏林/德国，2016
- 旧事就办，双十画廊，巴黎/法国，2016
- 世界的下面，BFI 英国电影协会，伦敦/苏格兰电影协会，格拉斯哥，2015
- 春之祭－YOIé!，夏悠宫国立剧院，巴黎/法国，2015
- 斯特拉文斯基经典舞剧《春之祭》 编导，巴黎夏悠宫，巴黎/法国，2015
- "GENERATION", PymGallery, 伦敦/英国，2012
- 室内运动，Frameless Gallery, 伦敦/英国，2012
- 是真的吗，中间美术馆，北京，2011
- "I REMEMBER TO-MORROW", PatriciaDorfmann画廊，巴黎/法国，2010
- 失落的光，PatriciaDorfmann画廊，巴黎/法国，2008
- 吴啸海作品展，中央美术学院美术馆，北京，2007

Solo Exhibition

- Perceptual Manifestation, YiFeng Art Center, Zhengzhou, 2024
- Wu Xiaohai: INTRANQUIL NATURE , IOMA, Beijing, 2023
- The Blind Leading The Blind, HUAIXUAN, Beijing, 2023
- Is It True, FEEFAN’S ART, Beijing, 2021
- Mountain Views: a fleeting perspective, Hushang Magazine, Hangzhou, 2019
- God and you and me: Mayuan and Wu Xiaohai, Jiuluma Book Museum, Yunnan, 2019
- Hybrid Objects: Wu Xiaohai, HK North Point Art Space, HongKong, 2018
- Destin, Gallery PatriciaDorfman, Paris/France, 2017
- Dispersive Boundary, Stiftung Starke Foundation, Berlin/Germany, 2016
- Finish what was left unfinished, Galerie Double S, Paris/France, 2016
- The World Below, BFI, London/Scottish Film Institute, Glasgow, 2015
- The Rite of Spring - YOIé!, Théâtre National de Chaillot, Paris/France, 2015
- Stravinsky's classic dance drama "The Rite of Spring", choreographer and director, Palais de Chaillot, Paris/France, 2015
- "GENERATION", PymGallery, London/UK, 2012
- Indoor Movement, Frameless Gallery, London/UK, 2012
- Is it true? In-between Art Museum, Beijing, 2011
- "I REMEMBER TO-MORROW", Patricia Dorfmann Gallery, Paris/France, 2010
- Lost Light, Patricia Dorfmann Gallery, Paris/France, 2008
- Wu Xiaohai's Works Exhibition, Central Academy of Fine Arts Museum, Beijing, 2007

部分群展

绘画的提问——一个世界性的课题，中央美术学院美术馆，北京，2024

时间引力——2023成都双年展，成都市美术馆，成都，2023

城市形态——2022武汉双年展，武汉美术馆，武汉，2022

丝绸之路：从传统到当代——中保建交70周年，保加利亚国家美术馆，索非亚/保加利亚，2019

传统是一种发明，英国王储基金会传统艺术学院，伦敦/英国，2018

文明的回响——匠作之美，马德里/西班牙，2018

历史的温度：中央美术学院与中国具象油画，中央美术学院美术馆，北京，2016

开关，西安当代美术馆，西安，2014

“O’ clock”，中央美术学院美术馆，北京，2013

Drawing now，巴黎大皇宫，巴黎/法国，2012

纸非纸-中日艺术家交流展，中央美术学院美术馆，北京，2011

CIGE“亚洲10位青年艺术家项目”，中国国家贸易大厦，北京，2010

Partial group exhibition

QUESTIONINGS ON PAINTING-A WORLD TASK, Central Academy of Fine Arts Art Museum, Beijing, 2024

TIME GRAVITY-Chengdu Biennale 2023, ChengDu Art Museum, Chengdu, 2023

Urban Morphology-Wuhan Biennale 2022, Wuhan Art Museum, Wuhan, 2022

Exhibition on the Occasion of the 70th Anniversary of the Establishment of Sino-Bulgarian Diplomatic Relations, Bulgarian National Gallery, Sofia/Bulgaria, 2019

CAFA CentennialExhibition-Tradition is the Power of Invention, PFSTA, London/UK, 2018

Echoes of Civilization - The Beauty of Craftsmanship, Madrid/Spain, 2018

The Temperature of History: CAFA and Chinese Representational Oil Paintings, Central Academy of Fine Arts Art Museum, Beijing, 2016

Switch, Xi'an Contemporary Art Museum, Xi'an, 2014

“O’ clock”, Central Academy of Fine Arts Museum, Beijing, 2013

Drawing now, Grand Palais, Paris/France, 2012

Paper Not Paper - Exchange Exhibition of Chinese and Japanese Artists, Central Academy of Fine Arts Art Museum, Beijing, 2011

CIGE "Asia's 10 Young Artists Project", China National Trade Building, Beijing, 2010